Moor House School & College Curriculum Map ART KS2

YEAR GROUP 5 and 6 SUBJECT AREA: ART *This Curriculum Map is linked to The National Curriculum Art Assessment Criteria for KS3* *AT 1 a-d Investigating and Making* *AT2 a-d Skills, Knowledge and Understanding* *Topics to be decided termly and annually*		
	Drawing and Painting	
Term 1	**Theory**	**Practical**
Knowledge	**Core** Knowledge of **a range of artists** **Primary and Secondary Colours** Mixing Primary Colour Experimenting with Primary colours and creating Secondary Colours Basic drawing knowledge using a HB pencil Extended: Comparison of different artists (similarities and differences)	**Core** Primary Colours Secondary Colours To be able to draw and paint in the style of two different artists **Extended:** Understand how to increase or decrease the brightness of different colours (adding white, grey or black).
Skills	**Core** Understanding of basic drawing skills. Applying knowledge of pencil pressure to create a spectrum of shades. Understanding of basic painting skills and how paints are mixed. Colour theory: Identifying which Primary Colours make specific Secondary Colours. **Extended** Evaluating different pieces of artwork including own work	**Core** Basic drawing skill Use of colour and pattern **Extended** Developing an understanding of colour theory and applying it, to improve pieces of work.

Vocabulary	**Core** Primary colours – red, blue, yellow Secondary colours – Green, orange, purple Pencil Mix Shade Darker/Lighter	
	Sculpture and 3D Art	
Term 2	**Theory**	**Practical**
Knowledge	**Core** Knowledge of 2D and 3D Knowledge of different sculptures Learning about 2 artists or themes of sculpture Extended: Comparison of different artists and themes (similarities and differences)	**Core** To be able to create basic sculptures related to a theme or artist
Skills	**Core** Understanding of creating 3D Art Planning of creating 3D Art Knowledge of different materials Using a variety of material to create a piece of 3D Art **Extended**	**Core** Build basic sculptures using junk modelling and everyday objects Build basic sculptures using modelling clay Design and plan a piece of 3D art Manipulate materials such as cardboard, sticks, Sellotape, paper **Extended**

	Knowledge of strengths of materials Evaluating own work	Using different materials to secure structures To evaluate the strength of different materials Applying knowledge of strength of different materials.to improve pieces of work
Vocabulary	**Core** 2D 3D Sculpture Material Design Plan **Extended** Strong, Secure	

<p style="text-align:center"><u>Observational Drawing and Sketching</u></p>

Term 3	Theory	Practical
Knowledge	**Core** Knowledge of more detailed drawing Knowledge of sketching techniques Understanding of keeping a sketch book Knowledge of various shapes seen in Landscapes and Still Life Exploring a variety of different landscapes and still life from a range of artists	**Core** Use sketching pencils to create more detailed drawings Create observational drawings of people, animals, objects Explore Still Life sketching and Landscape sketching **Extended** Using sketch book to evaluate and progress with own work Begin to annotate a collection of drawings in their sketch book

	Extended Using sketch book to evaluate and progress with own work		
Skills	**Core** Understanding how to hold and use a sketching pencil Applying knowledge of pencil pressure to create colour and tone Create a range of sketching techniques Shading to create colour and tone **Extended** Identifying a variety of techniques used by different artists when sketching Recognising appropriate techniques to use when drawing landscapes or objects	**Core** Apply sketching skills to use pencil correctly to create a range of sketching/shading techniques in their sketch books i.e. crosshatching **Extended** Exploring their own style of creating different shades and tone Researching different artist to help influence their own style of sketching	
Vocabulary	Sketching Shading Observing Detail Crosshatching		