

Moor House School & College Curriculum Map



Boldened text = National Curriculum objectives

YEAR GROUP/PATHWAY: KS2			SUBJECT AREA: Music
	Rotation Year 1 - Autumn Term CROSS CURRICULA TOPIC - Jurassic Gems	Rotation Year 1 - Spring Term CROSS CURRICULA TOPIC - Green Fingers	Rotation Year 1 - Summer Term CROSS CURRICULA TOPIC - Castles
Knowledge	Time/Duration Core: <ul style="list-style-type: none"> To understand what tempo means. To understand the difference between rhythm and the beat/pulse. 	Dynamics Core: <ul style="list-style-type: none"> To understand what dynamics means in relation to music. To understand the purpose and importance of dynamics in music. To explore when the dynamics change in music. 	Pitch Core: <ul style="list-style-type: none"> To discriminate between changes in pitch, recognising high and low sounds.
Skills	Core: <ul style="list-style-type: none"> To listen and to identify the tempo in a piece of music - how fast or slow. To demonstrate the difference between the pulse and the rhythm with the use of unpitched instruments. 	Core: <ul style="list-style-type: none"> To demonstrate an understanding of what dynamics means with the use of unpitched instruments. To listen and identify the various types of dynamics used in music 	Core: <ul style="list-style-type: none"> To use actions to demonstrate pitch. To explore high and low sounds using voices.
Vocabulary	Core: Pulse, Beat, Rhythm Extended: Crochet, Quaver, Rest	Core: Quiet, Loud, Volume Extended: piano, mezzo piano, mezzo forte and forte	Core: High, low, frequency Extended: Acapella
	Rotation Year 2 - Autumn Term CROSS CURRICULA TOPIC - African Adventure	Rotation Year 2 - Spring Term CROSS CURRICULA TOPIC - Ancient Egyptians	Rotation Year 2 - Summer Term CROSS CURRICULA TOPIC - Happy & Healthy
Knowledge	Time/Duration Core: <ul style="list-style-type: none"> To understand what tempo means. 	Timbre and Texture Core: <ul style="list-style-type: none"> To understand what timbre means in music 	Tonality Core: <ul style="list-style-type: none"> To define 'melody'

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	<ul style="list-style-type: none"> To understand the difference between rhythm and the beat/pulse. 	<ul style="list-style-type: none"> To understand what 'texture' means in music To explore different genres which demonstrate a range of timbre and texture. 	<ul style="list-style-type: none"> To define 'harmony' To understand how tonality creates mood.
Skills	<p>Core:</p> <ul style="list-style-type: none"> To listen and to identify the tempo in a piece of music - how fast or slow. To demonstrate the difference between the pulse and the rhythm with the use of unpitched instruments. 	<p>Core:</p> <ul style="list-style-type: none"> To identify key factors related to timbre To evaluate different genres which demonstrate a range of timbre and texture. To demonstrate 'texture through 'Call and Response' To distinguish between different types of texture in music (instrumentation) 	<p>Core:</p> <ul style="list-style-type: none"> To identify melody in music samples. To evaluate a melody through listening (is it happy or sad).
Vocabulary	<p>Core: Pulse, Beat, Rhythm</p> <p>Extended: Crochet, Quaver, Rest</p>	<p>Core: Genre, Layers, instrumentation, melody and harmony</p> <p>Extended: Monophonic</p>	<p>Core: Pitch, Melody, Harmony, Call and Response</p> <p>Extend: Major and Minor</p>
Summer Term	<p>Rotation Year 3 - Autumn Term</p> <p>CROSS CURRICULA TOPIC - Sparks & Bangs</p>	<p>Rotation Year 3 - Spring Term</p> <p>CROSS CURRICULA TOPIC - The Rainforest</p>	<p>Rotation Year 3 - Summer Term</p> <p>CROSS CURRICULA TOPIC - Earth & Space</p>
Knowledge	<p>Time/Duration</p> <p>Core:</p> <ul style="list-style-type: none"> To understand what tempo means. To understand the difference between rhythm and the beat/pulse. 	<p>Timbre and Texture</p> <p>Core:</p> <ul style="list-style-type: none"> To understand what timbre means in music 	<p>Dynamics</p> <p>Core:</p> <ul style="list-style-type: none"> To understand what dynamics means in relation to music.

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		<ul style="list-style-type: none"> To understand what 'texture' means in music To explore different genres which demonstrate a range of timbre and texture. 	<ul style="list-style-type: none"> To understand the purpose and importance of dynamics in music. To explore when the dynamics change in music.
Skills	<p>Core:</p> <ul style="list-style-type: none"> To listen and to identify the tempo in a piece of music - how fast or slow. To demonstrate the difference between the pulse and the rhythm with the use of unpitched instruments. 	<p>Core:</p> <ul style="list-style-type: none"> To identify key factors related to timbre To evaluate different genres which demonstrate a range of timbre and texture. To demonstrate 'texture through 'Call and Response' To distinguish between different types of texture in music 	<p>Core:</p> <ul style="list-style-type: none"> To demonstrate an understanding of what dynamics means with the use of unpitched instruments. To listen and identify the various types of dynamics used in music
Vocabulary	<p>Core: Pulse, Beat, Rhythm Extended: Crochet, Quaver, Rest</p>	<p>Core: Core: Genre, Layers, instrumentation, melody and harmony Extended: Monophonic</p>	<p>Core: Quiet, Loud, Volume Extended: piano, mezzo piano, mezzo forte and forte</p>