

# Moor House School & College Curriculum Map



<b>YEAR GROUP/PATHWAY: Year 7</b>			<b>SUBJECT AREA: English</b>
<i>Texts covered will be selected by the class teacher according to the ability of the class</i>			
	<b>Reading</b>	<b>Writing</b>	<b>Speaking and Listening</b>
Knowledge	<ul style="list-style-type: none"> <li>Develop knowledge of narrative styles/genres.</li> <li>Develop reading skills</li> <li>Class novel chosen by class teacher</li> </ul>	<ul style="list-style-type: none"> <li>Weekly phonics work</li> <li>Introduction to specialist systems</li> </ul>	<ul style="list-style-type: none"> <li>Etiquette of speaking to a group</li> <li>Asking appropriate questions</li> <li>Speaking and Listening Assessment</li> </ul>
Skills	Reading Comprehension (retrieval)	Sentence construction Generate ideas Phonological awareness	Performance Questioning Basic Discussion skills
<b>Autumn 2</b>			
Knowledge	<ul style="list-style-type: none"> <li>Develop knowledge of narrative styles/genres.</li> <li>Develop inference skills</li> <li>Class novel</li> <li>Assessment on novel</li> </ul>	<ul style="list-style-type: none"> <li>Writing to imagine</li> <li>Weekly phonics</li> <li>Written assessment (can be related to novel)</li> </ul>	<ul style="list-style-type: none"> <li>Thinking in character</li> <li>Improvisation</li> <li>Performance techniques</li> </ul>
Skills	<ul style="list-style-type: none"> <li>Reading comprehension</li> <li>Recount</li> </ul>	<ul style="list-style-type: none"> <li>Planning a story</li> <li>Paragraphing</li> </ul>	<ul style="list-style-type: none"> <li>Speaking to the class</li> <li>Performing in-front of peers</li> </ul>

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		<ul style="list-style-type: none"> <li>• Descriptive writing skills</li> </ul>	<ul style="list-style-type: none"> <li>• Understanding character</li> </ul>
<b>Spring 1</b>			
Knowledge	<ul style="list-style-type: none"> <li>• Non-fiction text</li> <li>• To identify features of a non-fiction text</li> <li>• To know reading strategies to access the text</li> <li>• To improve world knowledge</li> </ul>	<ul style="list-style-type: none"> <li>• Writing for a specific purpose</li> <li>• Using simple sentences to convey information</li> <li>• Expanding language choices</li> </ul>	<ul style="list-style-type: none"> <li>• Presentation on a non-fiction topic</li> <li>• Use of technology in presentations</li> <li>• Presentation techniques</li> </ul>
Skills	<ul style="list-style-type: none"> <li>• Identifying and writing about a non-fiction topic</li> <li>• Basic research</li> </ul>	<ul style="list-style-type: none"> <li>• Spelling accuracy</li> <li>• Use of technology</li> <li>• Choosing language for impact</li> </ul>	<ul style="list-style-type: none"> <li>• Use of technology</li> <li>• Confidence in presenting to peers</li> <li>• Questioning</li> </ul>

<b>Spring 2</b>			
Knowledge	Poetry Poetry Assessment	Writing to describe Descriptive Writing Assessment	Performance Poetry Performance Poetry Assessment
Skills	Identify simple literary devices Appreciation of poetry Identify rhyme, rhythm	Use literary devices in own writing	



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<b>Summer 1</b>	<b>Reading</b>	<b>Writing</b>	<b>Speaking and Listening</b>
Knowledge	<ul style="list-style-type: none"> <li>Shakespeare introduction - have an understanding of the relationship between text and context</li> <li>Cover plot/characters/theme through engaging activities</li> <li>Read selected key scenes with a focus character</li> <li>Trace character through play</li> <li>Assessment on the play</li> </ul>	<ul style="list-style-type: none"> <li>Weekly phonics</li> <li>Character analysis (favourite character and why)</li> <li>Writing an additional scene for the play</li> <li>Play review</li> </ul>	<p>Perform scenes from the play (modern or Shakespearean language)</p> <p>Hot seat key characters</p> <p>Perform additional scene for the class</p>
Skills	<ul style="list-style-type: none"> <li>To identify and write about characters</li> <li>Reading Shakespeare (some)</li> </ul>	<ul style="list-style-type: none"> <li>Writing for a specific purpose</li> <li>Phonological awareness</li> <li>Character analysis</li> <li>Play review</li> </ul>	<ul style="list-style-type: none"> <li>Performance</li> <li>Confidence taking part in a range of speaking, listening and communication activities</li> <li>Peer evaluation</li> </ul>
<b>Summer 2</b>	<b>Reading</b>	<b>Writing</b>	<b>Speaking and Listening</b>
Knowledge	<ul style="list-style-type: none"> <li>Develop knowledge of narrative styles/genres.</li> <li>Class Play</li> <li>Assessment on the play</li> </ul>	<ul style="list-style-type: none"> <li>Writing to perform</li> <li>Weekly phonics</li> </ul>	<p>How to perform</p> <p>Appropriate tone</p> <p>Projecting the voice</p>

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Skills	Reading comprehension Recount Inference	To use stage directions Correct lay-out for a playscript Creative writing	Performance skills Confidence in a range of speaking and listening activities Peer assessment
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