

Moor House School & College Curriculum Map

<i>YEAR GROUP/PATHWAY: Year 8</i>			<i>SUBJECT AREA: English</i>
Autumn 1	Reading	Writing	Speaking and Listening
Knowledge	<ul style="list-style-type: none"> • Develop knowledge of narrative styles/genres. • Develop inference skills • Class novel 	<ul style="list-style-type: none"> • Writing to persuade for a range of audiences • A range of forms eg letter, article, report • Assessment on persuasive writing 	<ul style="list-style-type: none"> • Etiquette of speaking to a group • Difference between formal and informal speech • Asking appropriate questions • Speaking and Listening Assessment
Skills	<ul style="list-style-type: none"> • Reading comprehension • Inference (picture and sentence level) • QUACK • Strategies for decoding more complex words • Information retrieval 	<ul style="list-style-type: none"> • Transactional Writing • Paragraphing/ developing use of punctuation • Generate ideas • Drafting • Adapting writing 	<ul style="list-style-type: none"> • Performance • Questioning • Effective communication
Autumn 2			
Knowledge	<ul style="list-style-type: none"> • Develop knowledge of narrative styles/genres. • Develop inference skills • Class novel • Assessment on novel 	<ul style="list-style-type: none"> • Writing to imagine • Transactional Writing • Paragraphing/ developing use of punctuation • Generate ideas • Drafting • Adapting writing 	<ul style="list-style-type: none"> • Thinking in character • Improvisation • Performing • Discussing and evaluating
Skills	<ul style="list-style-type: none"> • Reading comprehension • Inference (picture and sentence level) 	<ul style="list-style-type: none"> • Planning a story • Re-drafting 	<ul style="list-style-type: none"> • Speaking to the class • Performing in-front of peers • Understanding character • Responsive listening
Spring 1	Reading	Writing	Speaking and Listening

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Knowledge	<ul style="list-style-type: none"> Develop knowledge of narrative styles/genres. Class Play Assessment on the play 	<ul style="list-style-type: none"> Writing to perform Paragraphing/ developing use of punctuation Generate ideas Drafting Adapting writing 	<ul style="list-style-type: none"> Class performance of scenes from the play Hot seat
Skills	<ul style="list-style-type: none"> Reading comprehension Inference Recall Summary 	<ul style="list-style-type: none"> To use stage directions Correct lay-out for a playscript 	<ul style="list-style-type: none"> Performance skills Improvisation

Spring 2				
Knowledge	<ul style="list-style-type: none"> Poetry – a range pre and post 1900 Unseen Poetry Poetry Assessment 	<ul style="list-style-type: none"> Writing to describe Non-fiction and fiction descriptive examples pre and post 1900 Descriptive Writing Assessment 	<ul style="list-style-type: none"> Performance Poetry Performance Poetry Assessment 	
Skills	<ul style="list-style-type: none"> Identify literary devices Strategies for decoding more complex words Personal response Using inference and deduction 	<ul style="list-style-type: none"> Use literary devices in own writing Paragraphing/ developing use of punctuation Generate ideas Drafting Adapting writing 	<ul style="list-style-type: none"> Performance skills Improvisation 	
Summer 1		• Reading	• Writing	• Speaking and Listening
Knowledge	<ul style="list-style-type: none"> Shakespeare play Cover plot/characters/theme through engaging activities Read selected key scenes with a focus on language 	<ul style="list-style-type: none"> Monologues/diary entry in response to text Re-drafting/editing written work Paragraphing/ developing use of punctuation 	<ul style="list-style-type: none"> Perform scenes from the play (modern or Shakespearean language) Hot seat key characters 	

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	<ul style="list-style-type: none"> Have an understanding of the relationship between text and context 	<ul style="list-style-type: none"> Generate ideas Drafting Adapting writing 	
Skills	<ul style="list-style-type: none"> To identify and write about themes Reading Shakespeare (some) 	<ul style="list-style-type: none"> Extended writing Writing in character Re-drafting 	<ul style="list-style-type: none"> Speaking to the class Performing in-front of peers Understanding character Responsive listening
Summer 2			
Knowledge	Shakespeare continued Assessment on the play covered Non-fiction comprehension Reading strategies	Writing to analyse Introduce the idea of quotes to back up ideas (point, evidence)	<ul style="list-style-type: none"> Perform scenes from the play (modern or Shakespearean language) Hot seat key characters
Skills	To identify and write about themes Reading Shakespeare (some) Reading a range of texts	Extended writing Writing in character Re-drafting	<ul style="list-style-type: none"> Speaking to the class Performing in-front of peers Understanding character Responsive listening