

Moor House School & College Curriculum Map

Creative Arts

Drama

<i>KS3 Drama</i>			
Autumn Term			
Year Group	YEAR 7	YEAR 8	YEAR 9
Knowledge	Drama Techniques		
Skills	<p>Core To take part in drama activities and imaginative play To practise simple drama techniques To use voice and body to communicate</p> <p>Extended To take part in a piece of drama in order to communicate setting</p>	<p>Core To take part in drama activities and use simple conventions To use drama techniques in a piece of directed drama To use voice and body to communicate context</p> <p>Extended To take part in a piece of drama and communicate setting and character</p>	<p>Core To take part in drama activities and use drama techniques To select drama techniques autonomously To use voice and body to communicate feelings</p> <p>Extended To take part in a piece of drama and communicate time; setting and character that is in keeping with the shared concept</p>
Vocabulary	<p>Core Mime; Freeze frame; Slow-motion; Plot; Character; Volume; Place (where)</p> <p>Extended Spotlighting; Slow-motion; Role-play</p>	<p>Core Mime; Freeze frame; Role play: Spotlighting; Character; Volume; Whisper;</p> <p>Extended Hot-seating; Tone; Accent;</p>	<p>Core Mime: Freeze Frame; Role play; Spotlighting; Hot seating; Slow-motion; Plot; Character; Volume; Tone; Accent</p> <p>Extended Physical Theatre; Body language; Gesture; Facial expression;</p>
Spring Term			
Year Group	YEAR 7	YEAR 8	YEAR9
Knowledge	Responding to Text		
Skills	<p>Core To respond to text orally To respond to text through imaginative play To follow narratives</p> <p>Extended To show viewpoint in response to text</p>	<p>Core To show understanding of context in response to text To share drama ideas in response to text To explore narratives</p> <p>Extended To follow direction in creative responses to text</p>	<p>Core To compare/link responses to text with others To explore response ideas through collaboration To develop and consolidate narratives</p> <p>Extended To present narratives with accurate sequencing</p>

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Vocabulary	<p>Core Creative; Imagination; Text; Plot; Character;</p> <p>Extended Response; Alternative response; Emotional Response;</p>	<p>Core Creative; Responding; Text; Plot; Character; Setting; Role; Scene;</p> <p>Extended Realistic; Style; Comedy;</p>	<p>Respond; Message; Theme; Plot; Character; Atmosphere; Story arc; Character; Scene;</p> <p>Extended Dialogue; Natural; Abstract; Comedy; Tragedy; Sequencing</p>
Summer Term			
Year Group	YEAR 7	YEAR 8	YEAR 9
Knowledge	Improvising and Devising		
Skills	<p>Core To work sensitively with others To respond spontaneously to an instruction To share ideas and experiences in preparation for drama making</p> <p>To describe what the drama work contains To describe what went well and what did not To describe how a character feels</p> <p>To follow direction for performance To use one or two physical and vocal skills and one technique</p> <p>Extended To participate and work as part of a team To understand the purpose of a character within the drama</p> <p>To contribute sensitively in feedback sessions</p>	<p>Core To follow agreed rules within a team To respond spontaneously to a context or situation To make drama using: creative ideas; experiences and world knowledge To evaluate why a character feels as they do</p> <p>To communicate feedback sensitively To evaluate the success of a piece of drama work</p> <p>To work with others and take direction for performance To use several physical /vocal skills/techniques</p> <p>Extended To respond spontaneously with the use of a prop or visual prompt and make links with experiences and knowledge</p> <p>To reflect positively on feedback</p>	<p>Core To facilitate group work taking a specific role To respond spontaneously using drama conventions To develop and consolidate drama using: a theme; experience and world knowledge To show empathy through characterisation</p> <p>To recognise how drama work can be improved To respond proactively to feedback</p> <p>To collaborate in order to create a performance. To use a variety of physical & vocal skills & techniques appropriate to the genre</p> <p>Extended To make drama using stimulus, experience and shared ideas To show atmosphere/mood To perform as part of a group/ensemble To use voice and body appropriately To contribute to the purpose and atmosphere of the drama</p>
Vocabulary	<p>Core Working together; Team work; Practice; Discussion; Performance Space; Stage</p> <p>Extended Audience; Stage space;</p>	<p>Core Team work; Rehearsal; improvise; Devise Review; Feedback; Staging; stage directions; Off-stage; Set; costume;</p> <p>Extended</p>	<p>Core Ensemble; Collaboration; Improvisation; Devising; R review; Feedback; Response; constructive criticism; Sightlines; In-the-round; Proscenium; End-on</p> <p>Extended</p>

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		Audience participation; staging; performance space	Genre; Style; Audience/impact; lighting; sound; costume; design; set; production;
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