

# Moor House School & College Curriculum Map ART KS3

**YEAR GROUP 7,8,9 SUBJECT AREA: ART**  
*This Curriculum Map is linked to The National Curriculum Art Assessment Criteria for KS3*  
**AT 1 a-d Investigating and Making**  
**AT2 a-d Skills, Knowledge and Understanding**  
*Topics to be decided termly and annually*

<u><b>Term 1</b></u>	<b>Theory</b>	<b>Practical</b>
Knowledge	<p><b>Core</b>  <b>AT 2 a</b> Knowledge of 1/2 artists and their styles  <b>AT 2 b</b> Understanding an awareness of art and the visual world.                      Develop and awareness of the visual world  <b>Extended</b>  <b>AT 2 c</b> Review, modify and evaluate</p>	<p><b>Core</b>                      Colour theory                      To be able to draw and paint in the style of one artist   <b>Extended</b>                      Develop the style of a second artist using colour and light</p>
Skills	<p><b>Core</b>                      Understanding of basic drawing skills.                      Use of different pencils: 2B,3B,4B....                      Understanding of basic painting skills and how paints are mixed                      Colour theory: primary, secondary, complimentary  <b>Extended</b>                      Yr 9 Use of sketchbooks for ideas and research</p>	<p><b>Core</b>  <b>AT1 a</b> Basic drawing skill  <b>AT 1 b</b> Use of colour, pattern and form, shading  <b>AT1 c</b> Ability to develop ideas and work in a variety of media  <b>Extended</b>  <b>AT 1 d</b> Use of sketchbooks for ideas and research                      Considered drawing skills</p>
Vocabulary	<p><b>Core</b>                      Primary colours                      Secondary colours                      Pencil                      Tone, shade. line, form, pattern  <b>Extended</b>                      Tertiary</p>	<p><b>Core</b>                      Primary colours                      How to make Secondary colours                       Tone, shade. line, form, pattern  <b>Extended</b>                      Tertiary</p>
<u><b>Term 2</b></u>	<b>Theory</b>	<b>Practical</b>
Knowledge	<p><b>Core</b>                      Knowledge of a culture style such as Egyptian, Aboriginal                      Understand and develop an awareness of the visual world                      review and modify work  <b>Extended</b>                      To be able to evaluate</p>	<p><b>Core</b>                      Draw, paint and print using a world culture as the topic  <b>Extended</b>                      To be able to evaluate                      Research at home</p>

Skills	<p><b>Core</b> Understanding of drawing, mono-print, ink, pastel, collage</p> <p><b>Extended</b> Year 9 Use of sketchbooks for ideas and research</p>	<p><b>Core</b> To use mono-printing, ink, pastel, collage</p> <p><b>Extended</b> Mixed media work related to the above Photo montage Year 9 Use of sketchbooks for ideas and research</p>
Vocabulary	<p><b>Core</b> Mono print, reductionism, ink; bleeding, mixing, pastel, stubby, shading</p> <p><b>Extended</b> Year 9 Use of sketch books for ideas and research</p>	<p><b>Core</b> Mono print, reductionism, ink; bleeding, mixing, pastel, stubby,</p> <p><b>Extended</b> Year 9 Use of sketch books for ideas and research</p>
<b><u>Term 3</u></b>	<b>Theory</b>	<b>Practical</b>
Knowledge	<p><b>Core</b> Develop awareness of the visual world by looking at the world in 3D Understand form, cubism, sculpture</p> <p><b>Extended</b> Personal research and Summer Project for <b>Year 9</b> opting for GCSE</p>	<p><b>Core</b> Drawing, planning 3D design To be able to handle, manipulate materials such as card, paint tissue paper and mod roc</p> <p><b>Extended</b> To be able to refine materials Personal research and Summer Project for <b>Year 9</b> opting for GCSE</p>
Skills	<p><b>Core</b> To be able to make a design on paper and transfer it to a 3D design using a variety of materials</p> <p><b>Extended</b> Detail and refinement</p>	
Vocabulary	3D, mod roc, cubism, tone, shade, colour, light, composition	